

SUPPLEMENTARY PAGES  
TO THE SPECIMEN BOOK OF WORKS IN AUSTIN'S ARTIFICIAL STONE,  
AS PUBLISHED IN 1844.



MANUFACTORY AT NOS. 1 TO 4, KEPPEL ROW, NEW ROAD,  
(NEAR THE REGENT'S PARK.)

THE PRESENT STOCK COMPRISES—

- 133 Different Vases.
- About 200 Fountains.
- 25 Statues.
- 44 Small Figures and Groups of Children.
- 70 Figures of Animals and Birds.
- 15 Baskets, from 1 to 10 feet diameter.
- 17 Flower Bases.
- 6 Garden Seats.
- 22 Sundial Pylons.
- 34 Baptismal Fonts.
- 22 Ornaments for Gate Piers.



TYPE 63.



Diameter of the Basket 4 ft. 10 in.

MONUMENTAL WORK

Executed in Marble or Stone in the best Style.

BAPTISMAL FONTS cut in Portland or Green stone.

Crests and Coats of Arms.

Marble Mortars of all sizes.

Bronze Jets for Fountains.

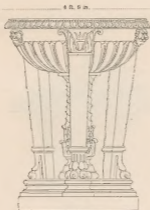




SCOTTISH VASE.

THE CLOVEN VASE,  
Height 3 feet 6 inches. Price 45.

GOTTEN VASE.



ANTIQUE TRUMP.

This Vase either 4 feet 6 inches, or 2 feet 9 inches  
diameter.

FROM THE VILLA ALBANI.



Height 7 feet, 9 inches. Price 60.

# RECENT ADDITIONS TO THE STOCK.

	£	s.	d.
Two Groups of Boys supporting Baskets on circular pedestals, standing altogether, 6ft. 6in. high each	8	8	0
Baskets (wicker pattern) of the following diameters :—4ft. 10in., 3ft. 3in., 2ft. 11in., 2ft. 6in. 2ft. 2in., 1ft. 9in. - - - - -			
Small Figures, representing the Four Elements, £16; the Five Senses, £21; the Four Quarters, £20.			
Two different Groups of Boys playing with Fruit, 4ft. high	-	-	10 10 0
A similar Group of Three Boys, 4ft. high	-	-	15 15 0
A Group of Two Boys struggling for a Shell, 3ft. high	-	-	12 0 0
"    with Water Vessels	-	-	12 0 0
"    Three Children and St. Bernard Dog	-	-	12 12 0
Samson struggling with the Lion	-	-	15 15 0
A Group of Two Boys and Swan, for <i>jet d'eau</i>	-	-	15 0 0
The Dying Gladiator	-	-	12 12 0
Bailey's Eve	-	-	9 9 0
A Set of Four Sea Horæ, 7ft. 6in. long	-	-	100 0 0
Professor Kias's Model of the Charger of Napoleon I.	-	-	10 10 0
Four Statues, 5ft. high, representing the Seasons	-	-	30 0 0
A Beautiful Square Tazza from the Vatican	-	-	12 12 0
Flora and Pomona, about 5ft. high	-	-	14 0 0
Hebe, by Thorwaldsen, 5ft. high	-	-	7 7 0
Cupid, by Danneker	-	-	7 7 0
A noble Tazza or Flower Vase, supported on Scrolls, diameter 12ft.	-	-	36 0 0
A Figure of a Heron, with wings extended	-	-	12 12 0
Ditto    Swan, ditto	-	-	10 10 0
A Pair of Lions couchant, 5ft. long (similar to Canova's)	-	-	21 0 0
A Pair of Newfoundland Dogs (after Landseer)	-	-	18 18 0
Several handsome Baptismal Fonts, at £8 10s. and £12.			
A Statue of Shakespeare, full size	-	-	12 12 0
Pinchus and Faan, by Sansovini	-	-	10 10 0

J. SEELEY having, by the recent death of Mr. Austin, become the sole proprietor of this Manufactory (commenced about 1825), he respectfully solicits the attention of the Nobility and Gentry to the following testimonies borne to the character of the work issued by the firm, and latterly by himself.

#### EXHIBITION IN HYDE PARK, 1851.

*Extract from the Jury's Report.*

"The jury are satisfied that the general reputation of Mr. SEELEY, and the uniform excellence of the material he manufactures, deserve to be rewarded with a Prize Medal."

#### GREAT EXHIBITION OF THE MANCHESTER BOTANICAL AND HORTICULTURAL SOCIETY, 1854.

The Judges awarded Mr. SEELEY the large Silver Medal.

#### EXHIBITION OF THE ARCHITECTURAL SOCIETY OF LONDON, JAN. 1856.

In a *résumé* of the works exhibited, testimony is particularly borne to Austin's Artificial Stone, as a material which "has been proved to be of the most lasting character, if sufficient time is allowed for its preparation. As the whole is carefully prepared by hand, and as it is not subject to the contraction and alteration of form in the burning to which *terra cotta* is liable, it has in that respect the advantage." On the same occasion, the Council of the Institute of British Architects remark, that "the experience of thirty odd years proves the durability of Mr. Austin's stone."—See the "*Builder*" Newspaper, Feb. 23, 1856.

\* \* J. S. takes this opportunity of stating, that he shall be most happy to execute Copies of his own Models, or new Designs, in either Portland Stone or Marble, whenever sufficient money can be allowed for the purpose.



THE HINDUS VASE.



HERRIN'S TRUMP.



5 ft. 2 in.  
Price £2.



N.B.—As the material of Austin's Artificial Stone is denser than natural stone, heraldic ornaments are sometimes executed in the latter at the least expense; but when four copies are required, some advantage is gained by the use of Mr. Austin's material.



A number of new figures for Jete d'eau have recently been added to the stock, at prices 8 to 12 guineas each.

ORNAMENTAL COPINGS TO WATER BASINS, OF ANY SIZE.



*Illustration of Sydney*  
*Jan. 1857*

The material being waterproof, it is very suitable for purposes severely tried by the weather; and affords a cheap means of obtaining curved lines of iron work.



DESIGN FOR A GARDEN WITH IRON FENCE.

A. & R. have some other plans for the purpose; but our motto is not to supply to any design that may be supplied. It generally escapes their minds to prepare the work.

PORTE-FLEURS.



A. & R. have Flower Baskets similar to the above of almost all sizes, at from £10 to £50.



Price 8L.

